



Inspiration, *On* Display

SPIN ART Jeroen Diepenmaat's "Pour des dents d'un blanc éclatant et saines" is a part of "The Record: Contemporary Art and Vinyl," at the Nasher Museum of Art in Durham, N.C.



TATTOOS A woodblock print from "Edo Ink," the Museum of Fine Arts, Boston.



SOUTHWEST An image by Sumner W. Matteson from "Ancestors and Descendants," at the New Orleans Museum of Art.



RETROSPECTIVE "Lumumba," by Luc Tuymans, at the Dallas Museum of Art.

By BENJAMIN GENOCCHIO

ART exhibitions are flourishing across the country. Here is a selection of the latest offerings:

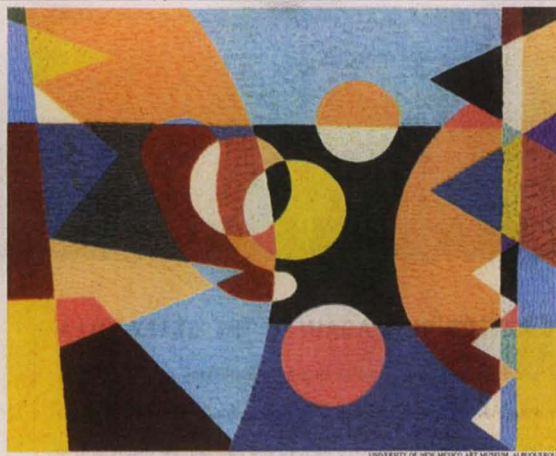
NORTHEAST

BOSTON "Edo Ink: Tattoos in Japanese Prints." This lush survey of 19th-century Japanese prints explores the popularity of tattoo imagery, initially inspired by woodblock prints showing Chinese martial arts heroes with spectacular tattoos. Tattoo artists copied designs from the prints and invented designs that were depicted in later prints, blurring the boundaries between high and low culture. April 3 through Jan. 2, 2011. Museum of Fine Arts, 465 Huntington Avenue; (617) 267-9300, mfa.org.

NEWARK "Constructive Spirit: Abstract Art in South and North America, 1920s-50s." Around 80 paintings, sculptures, prints, photographs, drawings and films make up this long overdue exhibition, which looks at connections between abstract artists in North and South America from the 1920s to the 1950s. Through May 23 at the Newark Museum, 49 Washington Street; (973) 596-6550, newarkmuseum.org.

NEW HAVEN "Compass and Rule: Architecture as Mathematical Practice in England, 1500-1750." This show explores how the spread of Renaissance ideas in engineering, art, science and mathematics led to the birth of architecture as an independent profession in England. Displays include medieval masons' drawings, oil paintings, prints, rare books and manuscripts, maps and mathematical and architectural instruments. Through May 30. Yale Center for British Art, 1080 Chapel Street; (203) 432-2800, yale.edu/ycba.

PORTLAND, ME. "Objects of Wonder: Four Centuries of Still Life from the Norton Museum of Art." Gentle beauty abounds in this celebration of still-life painting, sculpture and photography, from the 17th through the 20th centuries, drawn from the collection of the Norton Museum of Art, West Palm Beach, Fla. Marsden Hartley, Matisse, Robert Mapplethorpe, Picasso and Chagall are among the featured artists. Through June 6. Portland Museum of Art, 7 Congress Square; (207) 775-6144, portlandmuseum.org.



ABSTRACT An untitled painting by Joe H. Herrera, from "Constructive Spirit," at the Newark Museum.

MID-ATLANTIC

BALTIMORE "Andy Warhol: The Last Decade." Get ready to be dazzled by the first museum exhibition in America to explore the artist's late works. Over 40 pieces make up the show, including vast multipanel paintings and collaborations with Jean-Michel Basquiat that mix graffiti with Pop imagery. Oct. 17 through Jan. 9, 2011. Baltimore Museum of Art, 10 Art Museum Drive; (443) 573-1700, artbma.org.

PHILADELPHIA "Late Renoir." The artist's oh-so-sweet paintings of bathers, domestic idylls, heroes and heroines of classical mythology, and the Mediterranean landscape get the survey treat-

ment. About 80 paintings, drawings and sculptures by Renoir are brought together with works by younger artists to make a case for his historical influence and legacy. June 17 through Sept. 6. Philadelphia Museum of Art, Benjamin Franklin Parkway and 26th Street; (215) 763-8100, philamuseum.org.

WASHINGTON "The Sacred Made Real: Spanish Painting and Sculpture, 1600-1700." This show corals 22 arrestingly realistic 17th-century Spanish religious paintings and painted sculptures to illustrate a nexus between art and devotion in Spanish art. Velázquez, Francisco de Zurbarán and Francisco Pacheco are among the more notable artists. Through May 31. National Gallery of

Art, National Mall between Third and Seventh Streets, at Constitution Avenue NW; (202) 737-4215, nga.gov.

WASHINGTON "Truth Beauty: Pictorialism and the Photograph as Art 1845-1945." This exhibition takes a look at the history of pictorialism, a style dedicated to exploring the artistic potential of photography. Over 130 works trace pictorialism's evolution from the experiments of Julia Margaret Cameron, through Alfred Stieglitz and Alvin Langdon Coburn, to works by Edward Weston and Imogen Cunningham. Oct. 9 through Jan. 9, 2011. Phillips Collection, 1600 21st Street NW; (202) 387-2151, phillipscollection.org.

WASHINGTON "Gods of Angkor: Continued on Page 22

Bronzes from the National Museum of Cambodia." The story of bronze sculpture and casting in Cambodia is told through a small but choice selection of 36 works dating from roughly the third century B.C. to the 16th century A.D. All the works are on loan from the National Museum of Cambodia, Phnom Penh. May 13 through Jan. 23, 2011. Arthur M. Sackler Gallery, 1050 Independence Avenue SW; (202) 633-1000, asiast.edu.

SOUTH

DALLAS "Luc Tuymans." This show offers a comprehensive overview of the work of Luc Tuymans, one of the more influential painters to emerge from Belgium in the last decade. Approximately 75 paintings from 1985 to the present make up this much-anticipated national touring show. June 8 through Sept. 5. Dallas Museum of Art, 1717 North Harwood Street; (214) 922-1200, dallasmuseumofart.org.

DURHAM, N.C. "The Record: Contemporary Art and Vinyl." First museum edition devoted to exploring the impact of vinyl records on contemporary art. It includes artists from around the world, from the 1960s to the present, who have worked with records as either subject or medium. Sept. 2 through Feb. 6, 2011. Nasher Museum of Art at Duke University, 2001 Campus Drive; (919) 684-5155, nasher.duke.edu.

FORT WORTH "Fiery Pool: The Maya and the Mythic Sea." About 90 works lent from public and private collections convey the importance of the sea in Mayan culture. Goodies include stone monuments, painted pottery vessels, sculpted human and animal figurines, and trinkets in jade, gold and turquoise. Aug. 29 through Jan. 2, 2011. Kimbell Art Museum, 3333 Camp Bowie Boulevard; (817) 332-8451, kimbellart.org.

HOUSTON "Sargent and the Sea." A gentle, lovely show sampling the American expatriate artist John Singer Sargent's (1856-1925) little-known maritime paintings and drawings produced during the first five years of his career. After Houston, the show travels to the Royal Academy of Arts, London. Through May 23. Museum of Fine Arts, 1001 Bissonnet Street; (713) 639-7300, mfa.org.

HOUSTON "Maurizio Cattelan." Another midcareer survey for this widely ad-